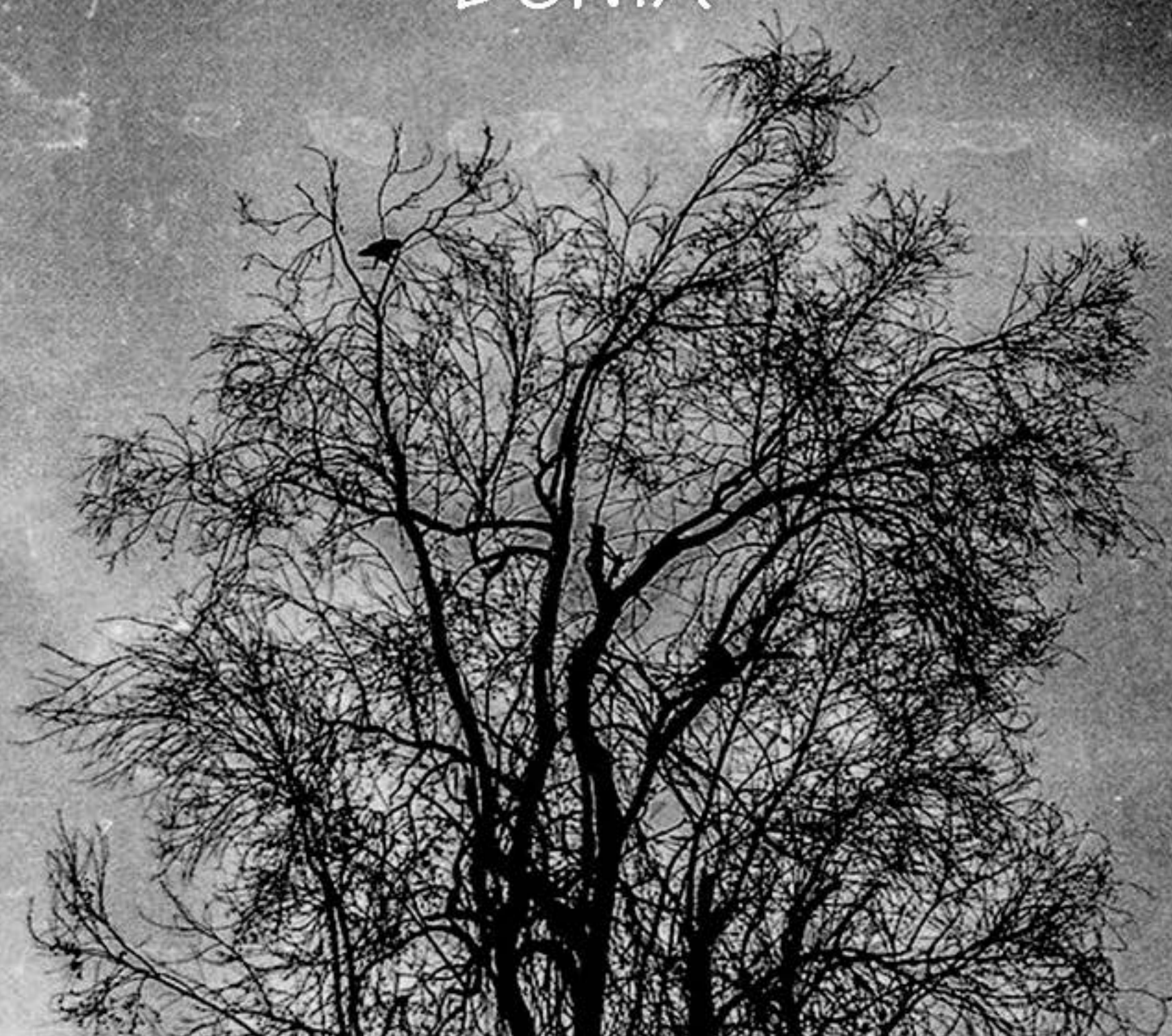


دُنْيا  
DUNIA



A FILM BY  
YASIR KAREEM

PRODUCED BY  
CLEAR FOG FILMS

IN ASSOCIATION WITH  
ALAWI MEDIA COMPANY



CLEAR FOG  
FILMS



SPOTLIGHT  
IRAQ



SPOTLIGHT IRAQ IS A PROJECT OF THE GOETHE-INSTITUT AND SUPPORTED BY THE GERMAN FEDERAL FOREIGN OFFICE





## DIRECTOR'S VISION

MOOD TRAILER:

<https://vimeo.com/345307639>

Password: Dunia

# DUNIA دنیا

## CASTING PROFILE:

While the film is set in Southern Iraq, we will hold the casting and rehearsal sessions in Baghdad. We have already approached top talents in Iraq, who are willing to support the project and work within our financial means. In addition to leading talents, we will work directly with real students, farmers, and women living in Southern Iraq, so our supporting roles and background characters will be authentic to the Southern, rural setting. It is our utmost goal to ensure that everyday women of Iraq see themselves reflected in the character of Dunia, as well as the young women she hopes to rescue.



# DUNIA

A 38-year-old mother used to taking care of her daughter, husband and the house obsessively. Even though she is a good mother who loves her family, she feels trapped in the house. As a teenager she struggled finding a way to go to high school, or a way to study abroad. After these struggles, her hopes of going abroad vanished, and she shifted her focus to marriage. Because she lived in an environment which believes the sooner a woman gets married the better, she feared the community might view her as a spinster. Being a spinster or getting a divorce are the worst things that could happen to a woman in her society, especially in the South of Iraq. So, she got married when she was around twenty. After getting married, she thought life would be much better than being within her parents, but she soon realized she would never have any time for herself. Now, she struggles to find meaning for her life.





# **POTENTIAL IRAQI ACTRESSES:**

**Alaa Shaker (41 years old)**



**Alaa Najem (39 years old)**

## **HASSAN**

Dunia's husband, 45. He was her tutor when she studied high school. He likes to have an upper hand inside the house, especially over Dunia. Hassan ostensibly is a wise man, always resolving many problems in an easy manner, but in fact, he extends great efforts to be such a man. He feels more secure if his parents' family is around, especially when he faces conflicts.





## POTENTIAL IRAQI ACTORS:



**Sattar Awad**  
(43 years old)



**Mazin  
Mohammed  
Mostafa**  
(47 years old)



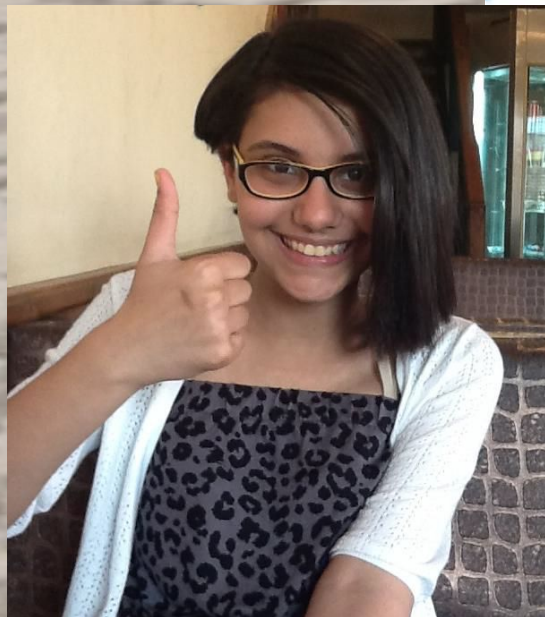
**ZAHRAA**

Dunia's teenage daughter



**POTENTIAL IRAQI  
ACTRESS:**

**Sundus Hameed Qasim**





## **CASTING BACKGROUND ACTORS:**

Scenes and people from real life in Iraq (Rural Southern Farmers; Students at the Clay School, City Life in Baghdad)





























### Writer / Director's Biography

Iraqi director Yasir Kareem's debut short film was "Kingdom of Garbage", which premiered and received a Special Jury Mention at Tribeca Film Festival (2015), best short at Malmo Arab Film Festival, Sweden (2016). Recently, Yasir directed two short films in Estonia, created in part with Erasmus+ Kinoeyes European Movie Master where he received his MA in film directing, entitled "Impromptu" (2017) and "Vladimir" (2018).

### **FILMOGRAPHY**

***Dunia (Short Scenes)***. Country: Iraq. Year: 2019. Length: 9 min.  
Genre: Drama. Role: Writer/Director.

***Unejutud (Vladimir)***. Country: Estonia. Year: 2018. Length: 12 min.  
Genre: Drama/War. Role: Writer/Director.

***Impromptu***. Country: Estonia. Year: 2017. Length: 17 min.  
Genre: Drama/Fantasy. Role: Director.

***Kingdom of Garbage***. Country: Iraq. Year: 2015. Length: 8 min.  
Genre: Drama. Role: Writer/Director. Awards: Fribourg International Film Festival - Best Short; Tribeca Film Festival - Special Jury Mention;

***Happy Birthday***. Country: Iraq. Year: 2013. Length: 8 min.  
Genre: Drama/War. Role: Co-Writer. Awards: Berlinale Official Selection; Rhode Island International Film Festival - Rising Star Award; Erbil Film Festival - Grand Jury Prize



## Film Profile:

### Kingdom of Garbage (2015)

<https://vimeo.com/109110408>

Password: Shorts2015

Country: Iraq

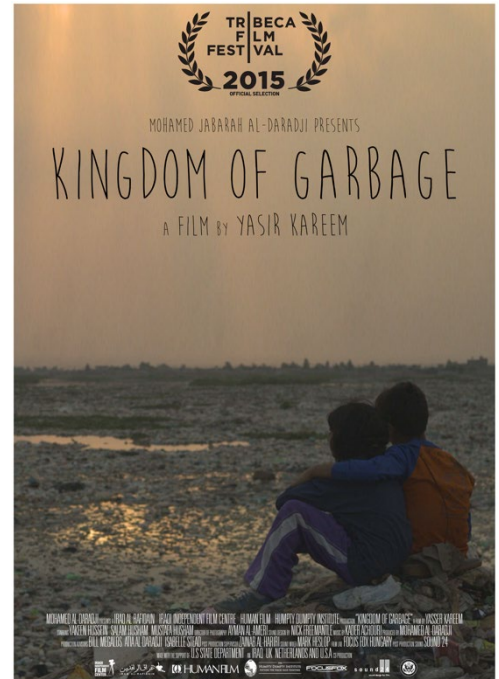
Director: Yasir Kareem

#### Synopsis:

Zahraa, a refugee from the North of Iraq, dreams of going to school. Instead she and her brother, Hassan, must scour a landfill site for valuable materials, competing against the other scavengers. When a trade between Zahraa and the self proclaimed 'King of Garbage' goes wrong, the sibling's relationship is tested to breaking point – can the two overcome Zahraa's innocent mistake?

#### Awards:

- Special Jury Mention: Kingdom of Garbage, Tribeca Film festival, 2015. USA.
- NARRATIVE (Tie On/Off) Award, JURY AWARD, Short film festival 15 Kingdom of Garbage, 2015, USA.
- Best short, Kingdom of Garbage, Malmo Arab film festival 2016, Sweden.



### Impromptu (2017)

[https://www.youtube.com/watch?v=0yHj43wt3\\_k&feature=youtu.be](https://www.youtube.com/watch?v=0yHj43wt3_k&feature=youtu.be)

Country: Estonia

Director: Yasir Kareem

#### Synopsis:

Lewis, a sunken-eyed composer, crumples unfinished music sheets in desperation. Through his migraine, he recognizes a familiar music coming from across the street. A megaphone with a broken record is guarded by Mary Ann, a quirky old lady who offers to help him if he stays for a tea party. As his missing accords start to materialize in the room, he realises he has been trapped, and the only way out of the rabbit hole is at the last sip of the teacup.



## **Vladimir (2017)**

<https://vimeo.com/235318325>

Password: Tallinn

Country: Estonia

Producer: Clare Fog

Director: Yasir Kareem

International Title: VLADIMIR

Language: ESTONIAN

Estonian Title: UNEJUTUD

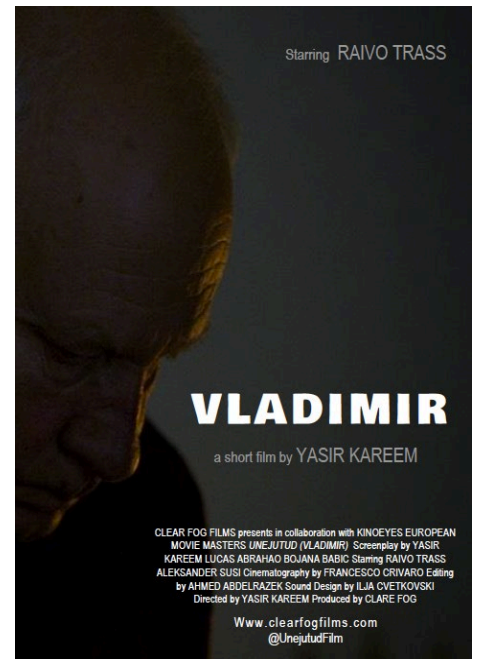
Run Time: 12 MIN.

Genre: DRAMA Year: 2017

### **SYNOPSIS**

Young Alo is forced to spend the night at his grandfather Peeter's house. When Alo's video game player dies, both are frustrated by the challenge.

While generational differences may seem to keep them disconnected, their "Vladimirs" unite them, though one is real and the other virtual.







## **IRAQI PRODUCER BIOGRAPHY**

Taha Samir Rajab, an Iraqi producer born in 1987, graduated from the media and communication, audio-visual journalism department. Taha is currently working at ALAWJ media as a producer and as DOP, he has produced several documentaries that were screened on Al Jazeera documentary channel in which these documentaries were filmed in Iraq, such "Mudaffar al-nwab" and "Ahmed Matar " in 2016-2017. Taha produced many Documentary films in favor of the British Consulate in Iraq and humanitarian associations in Baghdad as "ALAMAL" organization. Taha has produced six commercial advertisements for Zain Cash mobile company in Iraq. Taha has also produced documentaries, advertisements and awareness-raising campaigns in favor of:

- United States Agency for International Development (USAID).
- United Nations Development Program (UNDP).
- United Nations Mine Action Service (UNMAS).
- Australian embassy in Iraq.
- Japanese embassy in Iraq.
- British council in Iraq.

## **IRAQI PRODUCTION PARTNER**



ALAWJ Media Company is our Iraqi based production partner, assisting with production services including equipment, location management, media services, marketing and events planning. They have two branches based in Baghdad and Erbil, and they work in all major cities in Iraq. For their full production portfolio, please visit: [alawjmedia.com](http://alawjmedia.com).

## THE PRODUCER



Clare Fog is a producer originally from the USA, currently working in Portugal. She received an M.A. in Film Producing from Kinoeyes European Movie Masters, a consortium between Lusofona Universidade in Portugal, Screen Academy Scotland, and Baltic Film & Media School. In 2017, she completed three short films currently submitted to the festival circuit for 2018. These include the Estonian drama shorts *Jahiloom (Wild Game)* and *Unejutud (Vladimir)*, as well as Scottish action film *Wicked Tongue*. For her projects currently in development, she received the Golden Panda Vancouver International Film Festival - Creative Spark Award for her feature film pitch *Lianas (Vines)*, a feature thriller film set in Colombia. Her script was a Quarter Finalist for the Screencraft Film Fund. Her feature length animation film *A Grande Onda* has received development support from the Portuguese Institute of Cinema and Audiovisuals (ICA) and is currently produced in partnership with Sardinhas Em Lata Animation Studio.

Prior to her short films, she debuted on the American independent producing scene in 2011 with her feature film *Improvising*, which won the Vanguard Best Breakthrough Director Award and Audience Choice Nomination at the Independent Filmmakers Showcase in Los Angeles. She is also the founder of Clear Fog Films, LLC.





## PRODUCTION COMPANY BIOGRAPHY

CLEAR FOG FILMS, LLC is an independent film production company, founded in 2011, focused on international co-productions of feature films with strong female protagonists. It was initiated by producer Clare Fog with the development of her first feature film *Improvising* in Los Angeles, California. Since then, Clare has gone on to produce several short films in Europe, and the company continues to develop feature length films, with a focus on international co-productions. [www.clearfogfilms.com](http://www.clearfogfilms.com)

**MISSION:** As our company moves forward, emerging as a creative independent producer focused on female stories, we will present local fiction stories from around the world, giving a voice to disadvantaged communities and under-represented voices. Our current slate includes stories of religious persecution, indigenous community struggles, the lack of female rights, forced marriages of young women, and the climate and refugee crisis. We focus on casting talent with diverse ethnic backgrounds, including people of color, indigenous communities, LGBT talent, and people with disabilities.

## FILMOGRAPHY

***DUNIA*** - a feature length drama film set in Iraq (In Development)

***LIANAS (VINES)*** - a feature length drama film set in Colombia (In Development)

***A GRANDE ONDA*** - a feature length animation set in Portugal (In Development)

***IL VESPISTA*** - Country: Italy / Estonia. A short film set in Indonesia (In Production)

***DUNIA (SHORT)*** - Country: Iraq. 9 minutes. Drama. 2019.

***WICKED TONGUE*** - Country: Scotland. 7 minutes. Drama/Action. 2019.

***UNEJUTUD (VLADIMIR)*** - Country: Estonia. 12 minutes. Drama/War. 2018.

***JAHILOOM (WILD GAME)*** - Country: Estonia. 25 minutes. Drama. 2018.

***SOMEWHERE ELSE ON THE EARTH*** - Country: Portugal. 3 min. Drama. 2015.

***IMPROVISING*** - Country: USA. 97 min. Dramedy. 2014.

## FILM PROFILE:

### **Vladimir** (2018)

<https://vimeo.com/258257651>

Country: Estonia

Producer: Clare Fog

Director: Yasir Kareem

International Title: VLADIMIR

Language: ESTONIAN

Estonian Title: UNEJUTUD

Run Time: 12 MIN.

Genre: DRAMA Year: 2017



### **SYNOPSIS**

Young Alo is forced to spend the night at his grandfather Peeter's house. When Alo's video game player dies, both are frustrated by the challenge. While generational differences may seem to keep them disconnected, their "Vladimirs" unite them, though one is real and the other virtual.

### **Wild Game** (2018)

<https://vimeo.com/256831170>

Country: Estonia

Producer: Clare Fog

Director: Jeronimo Sarmiento

International Title: WILD GAME

Language: ESTONIAN

Estonian Title: JAHILOOM

Run Time: 25 MIN.

Genre: DRAMA Year: 2018



### **SYNOPSIS**

During the harsh Estonian winter, fifteen-year-old Liis joins a group of teenagers for an unusual hunting game in the forest. She hopes to fit in with them, and opportunely she is paired with the boy she likes. The wild nature surrounding her awakens the strength to confront her feelings, yet conflicting emotions surface as the game unfolds.



## **Wicked Tongue (2019)**

<https://vimeo.com/237650384>

Country: Scotland

Producer: Clare Fog

Director: Clare Fog

International Title: WICKED TONGUE

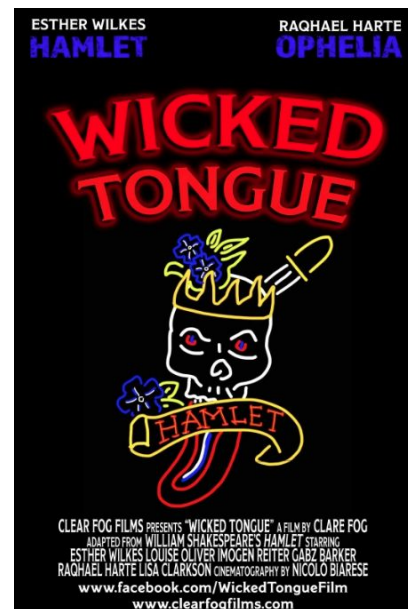
Language: ENGLISH / SHAKESPEARE

Run Time: 7 MIN.

Genre: ACTION/DRAMA Year: 2019

### **SYNOPSIS**

Hamlet gets a tattoo to honor the death of Ophelia, yet something is rotten in the Wicked Tongue Tattoo Parlor.



## **Improvising (2014)**

<https://vimeo.com/235341245>

Country: USA

Producer: Clare Fog

Director: Clare Fog

Language: ENGLISH

Run Time: 97 MIN.

Genre: DRAMEDY Year: 2014

### **SYNOPSIS**

'Improvising' is a dramedy centering on Marz, a young twenty-something sorting her life out while teaching drama to young students and performing in a long-form improv troupe in Los Angeles. She finds herself on a road trip, reconnecting with those she cares about most.



## **Somewhere Else on the Earth (2015)**

<https://vimeo.com/159850770>

Country: Portugal

Producer: Clare Fog

Director: Jeronimo Sarmiento

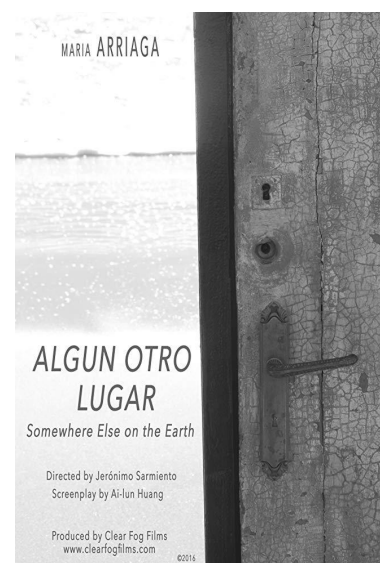
Language: NO DIALOGUES

Run Time: 3 MIN.

Genre: DRAMA Year: 2015

### **SYNOPSIS**

A dying woman experiences a final dream through a locked door.



# CONTACT

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